



FACT SHEET

- WHAT:** Los Angeles Premier of “21 and Done” a 2018 selection of the 24th Annual African American Marketplace and S.E. Manly Short Film Showcase
- WHEN:** Sunday, April 29, 2018 | 10:00 a.m. to 12:00 p.m.
- WHERE:** Raleigh Studios | 5300 Melrose Ave E, Los Angeles, CA 90038
- ADMISSION:** General \$25 | Student & Seniors \$15 | Purchase Tickets online at www.bherc.org
- WHO:** Sandra Evers Manly, Executive Producer; Films With A Purpose; Kiara C Jones, Director; Jocelyn B. Scott, Producer/Writer
- ABOUT:** Films With A Purpose (FWAP) supports the production, completion and distribution of diverse films, stories that impact the hearts and mind of the viewer. Films With A Purpose aims to Educate, Inspire and Empower future diverse filmmakers, writers and directors; and to raise the anticipation of audiences for meaningful storytelling and excellence in filmmaking for generations to come.
- Jocelyn B. Scott, Producer/Writer **is an award-winning writer-producer, and a former TV journalist**, who covered a news story several years ago on foster youth. In addition to having worked as a national news producer for ***NBC Nightly News, Dateline NBC*** and as a senior producer at **E! Television**, Scott also won a **Governor's Emmy for Exemplary Programming** as a producer on the documentary, *Healing The Hate*.
- Kiara C Jones, Director is a Sony Pictures TV Diverse Directors Program alumna, as well as an **Independent Spirit Award nominee** for producing Director Anja Marquardt's feature, *She's Lost Control*. Jones also won a **DGA Grand Jury Award** for her debut feature, *Christmas Wedding Baby* (licensed by VIACOM and Netflix). She collaborated with Oscar-winning writer Geoffrey Fletcher (*Precious*) and director Zoe Cassavetes (*Broken English*) for the ***Bombay Sapphire Imagination series*** that premiered at TriBeCa.
- SYNOPSIS:** “21 and Done” a feature documentary. 21 is a celebrated age for many young Americans, but if you're aging out of the Foster Care system, the countdown can feel more like a ticking bomb. Meet current and former Foster youth facing these unique challenges and the organizations outside the system that are on the front lines battling for their futures.
- WHY:** According to the Children's Aid Society, this year nationally 26,000 youth will age out of the foster care system, 1 in 5 will become homeless; 1 in 4 will be incarcerated within two years of aging out; about 50 percent of young women will become pregnant within 2 years; and only half of all foster youth will graduate from high school. Our society expects foster kids to be fully self-reliant as soon as they turn 21. The reality is most of them find themselves without the necessary skills and resources to live independently.

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WHY: (continued)

Over the two years we shot this film, the goal always remained the same to give voice to many of the young, energized, determined and sometimes broken young people who have aged out of the foster care system. Many of these young adults have been shuffled around like chess pieces and swept off the board when they turned 21. We are hopeful this film will motivate people to support and connect with these children who are never too old to have a family and yearn to belong to a family unit as they progress in life. These children are everyone's responsibility.

MORE:

FWAP is a movement that encourages community leaders and educators to organize and attend a public screening or book a screening for their organization. By doing so they accept the challenge to replicate the FWAP effort to "Educate, Inspire, Empower" through the power of film. FWAP encourages them to gather their constituents and/or members and support with organized attendance to achieve a "sell out" at theaters during the qualifying week of each FWAP films.

**MORE
INFORMATION:**

Contact 213.293.4786 or bookings@filmswithapurpose.net. Plan your trip on www.metro.net

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